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MPHQ Project Space London | Cologne presents:

PRIVATE SCREENINGS / PRIVATE CONVERSATIONS

FRANCIS BACON / JOHN BERGER / JOSEPH BEUYS
WALTER DAHN / JACQUES DERRIDA / DEREK JARMAN
IMI KNOEBEL / ÉDOUARD MANET / KEN MCMULLEN
GUSTAV METZGER / MARTHA PARSEY / REMBRANDT
VAN RIJN / JOHANNES STÜTTGEN / BOSCHER THEODOR

Exhibition runs from Saturday October 3rd- Saturday November 21st

This exhibition of film on art and art cinema brings together the work of leading artists and thinkers in Europe, from Manet to Bacon, from Rembrandt to Beuys, Metzger, Derrida and Berger, with short films by Ken McMullen, Martha Parsey, Walter Dahn, Boscher Theodor and Johannes Stüttgen that explore the relationship between film, art theory, philosophy and painting.

All screenings are by appointment with limited numbers according to current guidelines. Please confirm to book slots on these dates.

ART MEETS CINEMA: BACON | MANET | JARMAN

„Model and Artist; Henrietta Moraes and Francis Bacon’

Martha Parsey. 1993. 12 mins. In English.



Meeting Francis Bacon in London in the sixties, Henrietta Moraes became the most painted of his female subjects. In this documentary, shot at the Marlborough Gallery London, Henrietta recalls her impressions of the artist, which, intercut with archive film footage of Bacon in interview, forms a final dialogue between model and artist. Screened at the Bacon Retrospective exhibitions at the Centre Pompidou Paris, Haus der Kunst Munich, and ‚Bacon’s Women’ at Ordovas Gallery New York.

„Francis Bacon in Paris’

Martha Parsey. 1996. 19 mins. In English and French with English subtitles.



Shot at the Centre Pompidou, Paris, during the Francis Bacon retrospective, the film accompanies curator, critic and close friend David Sylvester, as he hangs the exhibition. Previously unpublished interviews between Bacon and Sylvester commentate the erection of this exhibition and form a final dialogue between artist and critic; a monument to Bacon’s supremacy as a painter. Screened at the Coutauld Institute, London.

,1867'. Édouard Manet

Ken McMullen. 1990. 10 mins. In French with English subtitles



One cinematic shot depicts Manet's 'Execution of Maximilian'. Commissioned by the Metropolitan Museum of New York, The John Paul Getty Foundation and Channel 4.

,R Rembrandt'

Director Ken McMullen. 20 min. Colour. 1992. In English



Cast: Dominic Pinon, John Shrapnel, Maria de Madeiros. This film explores the profound effect his father's blindness had on Rembrandt and the way this influenced his work. Commissioned by BBC Television and Broadcast in 1992.

,There we are John; A Portrait of Derek Jarman'

Ken McMullen. 1994. 30 mins. In English.



Shot in Jarman's studio in Dungeness, UK and screened at the Berlin Film Festival, in this revealing documentary, Ken McMullen creates an elegant portrait of artist and filmmaker Derek Jarman, based on an interview conducted by John Cartwright. The questions are unobtrusive, allowing Jarman to reflect on his major films.

AUTO DESTRUCT: METZGER | BEUYS | DERRIDA | BERGER

,'Pioneers in Art and Science: Gustav Metzger'

Ken McMullen. 2004. 30 mins. In English.



Gustav Metzger witnessed the rise of Nazism as a small child in Nuremberg and escaped to Great Britain aged thirteen. He trained as an artist before founding auto-destructive art in 1959. The scale of Gustav Metzger's achievements and his contribution to contemporary culture are clearly demonstrated in Ken McMullen's comprehensive film where Gustav Metzger speaks candidly and brilliantly of the influences which have shaped his own work, highlighting the importance of understanding the destructive impulses in human society.

,'Actions and Words: excerpts from collaborations with Joseph Beuys'

Director: Ken McMullen. 1972. 2 mins. In English and German.



,'Word Work', *,'Discussions with a Gun'* and *,'Crowd Sculpture with Joseph Beuys'* are live performances shot with Joseph Beuys in Düsseldorf between 1971 and 1972. First shown at the Tate Gallery, London in 1972 and at the Joseph Beuys Retrospective at Tate Modern.

,'Derrida on Ghosts'

Ken McMullen. 2 mins.



A dialogue between Pascale Ogier and Jacques Derrida, an excerpt from the film *,'Ghost Dance'*, explores the connection between cinema and psychoanalysis.

„John Berger on Happiness“

Ken McMullen. 2004. 3 mins. In English



Ken McMullen brought John Berger, author of *Ways of Seeing*, to CERN to encounter the new physics and technologies to be found there. Berger arrived with the poem *Happiness* by Jorge Luis Borges and the following encounters found form in the film *Art, Poetry and Particle Physics*, screened at Tshingh University Beijing, Complesso del Vittoriano Rome, Centre d'Art Contemporain Geneva, Gulbenkian Gallery Lisbon, and P.S. 1 Contemporary Art Centre NY.

„Die Schwimmende Tasse“

Walter Dahn/ Johannes Stüttgen/ Boscher Theodor. 1992. 8 mins. In German



Two cups battle it out to Rudolf Steiner's „Die Rätsel der Philosophie“.

„Lumen de Lumine“

Ken McMullen with Martha Parsey. 2004. 6 mins. In German



Shot on location in Particle Accelerator Number One, CERN, Geneva, this film turned the Torness nuclear power station into the largest ever public art installation in Europe. A collaboration between Ken McMullen and Martha Parsey, screened during the exhibition *„Signatures of the Invisible“* at Atlantis Gallery, London, Tshingh University Beijing, Complesso del Vittoriano Rome, Centre d'Art Contemporain Geneva, Gulbenkian Gallery Lisbon, and P.S. 1 Contemporary Art Centre NY.